

# **Self-Regulation for Pupils** A guide for school staff

Self-regulation is the ability to tolerate our emotions, and to understand and manage our personal responses. Young people can show a variety of behavioural reactions to stress or anxiety. Stress is a normal human response to feeling unsafe, experiencing unpredictability, uncertainty or pressure. Although stress is a natural part of the human experience, it is likely to be heightened at times of crisis or trauma, which can make it more difficult to tolerate.

Some young people can communicate that they are overwhelmed, exhausted or anxious through their behaviour if they are unable to say how they are feeling. This can lead to them 'acting out" for example, starting fights, lashing out, shouting, hitting or swearing or to 'acting in' for example, becoming withdrawn, quiet, sad, refusing to do anything. The following information can help you to support young people who feel this way.

# The Regulate, Relate, Reason Model (Dr Bruce Perry)

As teachers, there are a number of things you can do to support pupils who may be feeling anxious or stressed. The Regulate, Relate, Reason Model can help them to learn to manage their feelings physically and emotionally. Remember it is only when people are calm that they can talk about or begin to figure out how to manage how they are feeling or what they are thinking.

Research has shown that children who are stressed and anxious find it very difficult to use parts of the brain that allow them to engage in social interaction or think things through. Until a pupil is regulated (feeling physically and emotionally calm) they will find it very difficult to engage with an adult. Pupils also need to feel comfortable and connected to an adult. A problem solving framework is provided in Appendix 1 which will help them work through a specific problem and find suitable solutions.

## Regulate:

- Keep everybody safe. If the young person is in danger of hurting themselves or others, or of damaging property, you may need to remove them or take away any dangerous objects that could hurt them or someone else.
- Stay with them and let them know they are safe and secure. "I will stay with you and make sure you are safe".
- Try to use a calm and patient voice. If you seem stressed, anxious, or angry, this can make their anxiety worse. Teachers who are calm and use a quiet tone of voice are more likely to promote similar behaviours and feelings in their pupils. See Appendix 2 for more information on a self – reflection guide for staff.
- Tell them lots of young people have meltdowns, this is one way they show their stress.



- Repeat a calming word/phrase to yourself, such as "breathe", or use coping thoughts such as "If I am calm, it will help them to be calm".
- Don't talk about how you think they should be behaving as they won't be able to hear you or take this on board when they are stressed or having a meltdown.
- Demonstrate a strategy which you know they have practiced and you know helps them to calm down.

### Relate:

- When the meltdown is over, try to understand how they were feeling and what upset them.
- It will be important that you remain calm as they will pick up on your stress which could lead to the meltdown getting worse or happening again.
- You might want to try to reason with them but remember talking may have the least impact at this time (words are only 7% effective). Again, this could lead to a further meltdown.
- As they calm down use short sentences and a calm tone of voice for example, "I know you feel upset right now, this is very hard".

#### Reason:

- When their body signals are saying they are calm, you can talk things through with them and teach them how to manage their meltdown differently the next time. Remember that it might take some time before they are calm enough to talk. This can vary from approximately 40 minutes to a whole day for some.
- Help young people develop an understanding and ability to express emotions safely. Feelings are normal and helpful responses that tell us how we are and keep us safe. Young people need to know that they can learn to recognise and manage their emotions and that they have choices about how they can express their feelings and what they do about them.
- Validate your pupil's concerns and normalise their reactions. Let pupils know that what they are feeling is okay and it is helpful to talk about how they are feeling. You can reassure them that anxiety is normal and something they can cope with.

### **Develop self-awareness**

When pupils are calm they can be taught about the brain and the stress response. See handout 'The Response to Stress Information for School Staff'.

### Helping pupils to link thoughts, feelings and behaviours

The thinking triangle (below) can be used to support pupils to recognise the link between their thoughts, feelings and behaviours. You can ask the pupil to name the situation first, and then to identify their associated thoughts/ feelings/ behaviours. Thoughts are words or pictures in your head and feelings are the emotions you feel e.g. happiness, sadness, anxiety, worry and anger.



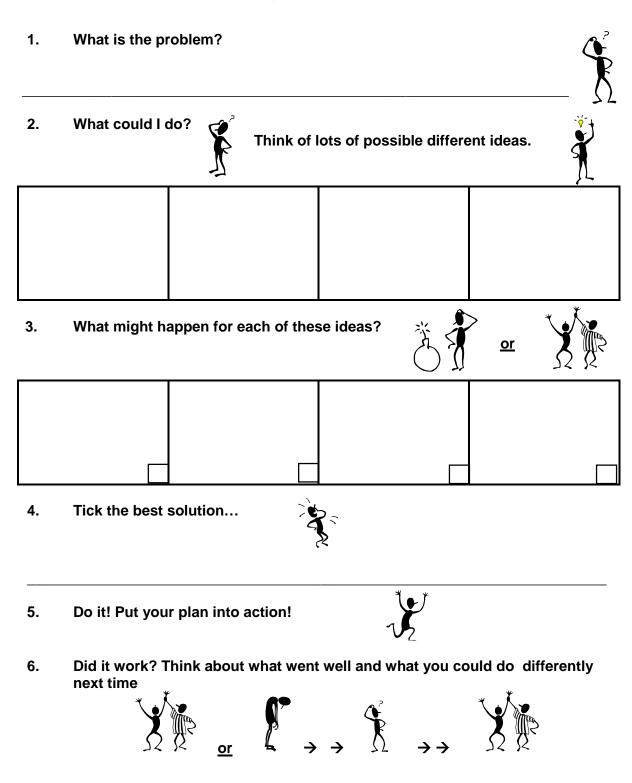
## Using coping self-talk

This involves teaching and supporting pupils to tell themselves affirmative, hopeful and self-soothing statements in their heads such as: "I can calm down. This feeling will pass by. I can try again when I feel ready."

### Help pupils to identify coping skills and strategies.

Pupils need explicit teaching to help them to regulate their emotions and manage stress. You could invite a pupil to make a list of the objects and activities that might be calming and helpful to them in regulating their emotions and behaviours the next time they are stressed. Pupils can be supported to develop their self-regulation skills by using meditation, breathing exercises, and mindfulness practices that provide them with time to pause and reflect on their thoughts and emotions. Teaching pupils to recognize their thoughts and emotions, and pause, and process them before acting on them builds coping skills and reduces the need to address behavioural difficulties in the classroom. Additional information and strategies are provided in the **Appendix 3.** 

# **Appendix 1: Problem-Solving Plan**



# **Appendix 2: Self-Reflection Guide for Staff**

The following is a self-reflection guide that staff may use following an interaction with a young person who has become dysregulated.

#### Reflection

After an incident of dysregulation it is helpful for the teacher to reflect on what happened:

- Who can I share my feelings/concern with?
- What was the function of the young person's behaviour? What needs were they trying to meet? What was the young person trying to communicate?
- How did I respond to the young person?
- Where is our relationship at now?
- What assistance do I need?
- Is the young person linked in with school support systems?
- Is everyone safe? Do I need to adjust the environment so that all remain safe should this happen again?
- What are your hopes moving forward?

# Regulation

- De-briefing with a trusted colleague after an incident facilitates reflection and regulation and opportunity to calm down.
- Understand that what we think affects how we feel and how we behave.
  This link can be automatic unless we reflect and bring the thoughts and feelings into consciousness resulting in a more measured response.
- Acknowledge how you feel (hurt, angry etc.). Naming the feeling gives it less power. It also creates space between the feeling and your response, time to think and calm down.
- Acknowledge that it is normal to feel like this.
- Acknowledge your own 'buttons', we all have them.
- Request assistance, don't carry it alone.
- Does the young person's needs require a response from a school support structure?
- What do you need going forward?
- What does the young person need going forward?

### Relaxation

- · Actively engage in self-care
- Spend time doing things you enjoy
- Spend time with people you enjoy
- Reduce exposure to stress/trauma where possible (news, films, TV etc.)



- Humour
- Be kind to yourself, the young person is struggling to acquire the skill of emotional regulation. Behaviour change takes time and setbacks are a normal part of skill development.

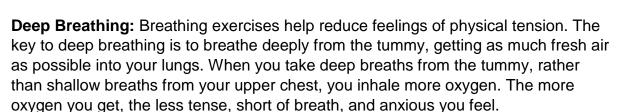
This guide to teacher self-care when managing dysregulation in children and young people is adapted from Calmer Classrooms, Downey (2007).



# Appendix 3 Mindfulness and Relaxation

Mindfulness: Mindfulness is the process of bringing one's attention to the present moment. Here is a simple mindfulness technique:

- Sit in a relaxed position with your two feet on the ground.
- Take 3 deep breaths relaxing more into the chair.
- Pay attention to pleasant things around you. Firstly, what can you see? Say your answers 'in your head'. Then move onto what you can hear, then taste... touch... and smell.
- Take 3 more deep breaths and enjoy this time of being fully aware of the present moment.



# Example:

- Sit in a comfortable position with your arms and legs uncrossed.
- Inhale slowly through your nose or mouth (one-thousand one, one thousand, two, one-thousand three) and fill your lungs.
- Silently and gently say to yourself, "I'm filling my body with calm".
- Exhale slowly through your mouth (one-thousand one, one-thousand two, one-thousand three), and comfortably empty your lungs.
- Silently and gently say to yourself, "I'm letting the tension drain away".
- Repeat five times slowly.

It may make more sense for younger children to practice deep breathing by blowing up balloons or blowing bubbles into a drink through a straw (i.e. milkshake breathing). In order to do these tasks effectively they have to take in a deep breath to begin. Over time, encourage them to take these breaths without bubbles, balloons or straws. Alternatively, they can try tummy breathing...

Additional breathing exercises are available from the <u>Professional Development</u> Service for Teachers.

Muscular Relaxation: Tense and relax different muscle groups in your body. For example, tense your toes on your right foot, hold for one, two, three... and relax. Now do the same with your left foot. Move up your body tensing, holding and relaxing different parts as you go. As your body relaxes, so will your mind.

Visualisation – Guided Imagery: Close your eyes and use your imagination to imagine that you are walking down a soft wide path towards the sea. As you walk you feel calm and safe – breathing in and out – calmly and deeply.

Senses

# **Suggested Script:**

You can hear the waves rolling onto the beach. You can smell the sea. You can feel a cool breeze on your face. As you walk along the path - breathing in and out — slowly and deeply — you feel sand beneath your feet — it's soft and warm. The sun is shining and the sea is blue and glistening. The sound of the waves rolling onto the beach feels comforting and relaxing. And as you look out at the sea you can match your breathing to the pattern of the waves — slowly in and deeply out— relaxed and happy. You can feel the sun's warmth filling the whole of your body as you gaze towards the



which is bright and blue and green. The beach is golden, long and wide and there is no-one here but you. This is your beach – your place – your time. Breathing in, filling your body with warmth and relaxation and breathing out – letting go of any stress. As you continue to breathe slowly and deeply, lower yourself onto the sand. Sitting here quietly you can watch the waves lapping onto the beach – the water is clear and bright and as you watch you continue to feel the warm relaxing feeling flowing over you – and you feel safe and happy and content.

There is no one here but you – this is your beach – this is your place – this is your time. Sitting here in the warm, soft sand, soaking up the sunshine you feel strong and calm and you feel ready to return. Breathing in and out ...slowly and deeply.

### Other useful links:

**NEPS Relaxation text** 

**NEPS Relaxation podcast**